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EDUCATION

2013 Graduate Certificate in Higher Education /Academic Practice)

2011 PhD Fine Art Practice-led Research University of South Australia (First-Pass forthwith)

2005 Master of Fine Art (Year 1) (Post Grad Dip. Fine Art) (second master program)

Glasgow School of Art, Glasgow University as Anne & Gordon Samstag International Scholarship

2001 Master of Visual Arts (Research) –University of South Australia

1997 Bachelor of Visual Arts (First Class Honours) –University of South Australia

1979 Diploma of Education –University of South Australia

1985 Enrico Cecchetti Classical Ballet Examination, Advanced Honours

SELECTED EXHIBITIONS

2023 *Lo-res Life* (Editioned series) of inkjet pints on paper and assemblage in vitrine, mixed media, dimensions variable, Switchback Gallery, Gippsland

2023 *Lo-res stammer & wend* from *Lo-res Life Series* SCOPE23, mixed media assemblage, Post Office Gallery Ballarat

2022- *Buffer* in exhibition *the shape as a pocket*, Switchback Gallery, Gippsland

2022 *Buffer (into the breach)* bricolage triptych SCOPE22 Post Office Gallery, Ballarat

2019 *Political Dancer* solo exhibition multiple works including mixed media assemblage, photography and drawing, West Art Space, Thebarton, Adelaide

2019 *Soften the ground in Exquisite Chemistry . . .and other Dreams*, Switchback Gallery Gippsland

2018- Public Art Commission Leigh St, Adelaide City Council

2016-2017 ONE 7 IOTA- Trans-disciplinary performance- new movement, sound and objects Lion Arts Centre precinct-public performance direction and choreography with emerging dancers & visual artists in collaboration supported by \$9000 Adelaide City Council Art and Culture Grant

2015 Strange Attractors in Climate Century with *Vitalstatistix* theatre company, supported by Australia Council for the Arts 7 artists and consultant scientists, futurists and ecologists from Melbourne and Adelaide

2015 *Felt Public- Thunderer* -Ephemeral Public Art project -Whitmore Square, City of Adelaide, Feltspace ARI

2015 . . . *dot* in *Do it* publication, curated by Hans Ulrich Obrist and Gillian Brown, Samstag Museum Adelaide

2014 '... *brief (mortal)*, poem and collage The Written Room, Curator, Linda Walker, Esther Gallery Beachport, Country SA

2013 *Lean to /Line Made by Leaving*, in *Arte Magra*, performance collaboration with Jude Walton & Aleks Danko Adelaide Botanical Gardens, Curator: Domenico de Clario, 2013 *until it looks like you* in *provisional states* Contemporary Art Centre SA, Curators Logan McDonald

2013 *the extent of the colony* in *Crystal Palace* Flinders University City Gallery exhibition, Curator Lisa Harms

2012 Solo exhibition *a universe of small truths* Australian Experimental Art Foundation Curator Domenico de Clario

2012 *Suspender* in *SafARI* exhibition coinciding c Sydney Biennale, The Rocks, Curators Danielle Hobson & Nina Stromqvist

2011 *notations for an unknown room*, installation, kinetic assemblage, 2nd floor Malcolm Reid Building Rundle St Adelaide Doctoral project.

2011 *the slight surprise of action* installation kinetic assemblage Liverpool Street Gallery, Hindley St Adelaide Doctoral project

2010...*and this applied to rocks* in *New New*, CACSA survey show 200 Curators: Peter McKay & Alan Cruikshank

2010 Solo exhibition *the slight surprise of action* DVD, sound & installation assemblage, Light Square Gallery Curator: Yasmin Grass

2010 *Air conditioner*, sound, installation, in *small acts of tenderness & violence*, Focus, Adelaide, Curator

Lisa Harms 2010 having nothing to do with savagery installation in Heartlines Adelaide Festival Curator: Mary Knights
 2009 *Outdoor worldview*, DVD screen in *Traces* University of SA staff, Kerry Packer Gallery, Curator: Mary Knights
 2009 *Dur: Parti de le masse*, DVD projection with poetic text, Loughborough University, Leicestershire, UK
 2008 *Oxymora for a better life* architectural intervention/ installation in Seedling Art Space, Blackwood Forest,
 2008 *How will I know it's you?* DVD installation Liverpool Street Gallery, University of South Australia
 2008 *Aptitude for Play and Forgetting* video, installation and 3 performances in *Line Drawing* with Bianca Hester and James Geurts, Curator Dr Linda Walker, South Australian School of Art Gallery Aug-Sept.
 2008 *Living Window* Adelaide Festival –Digital Drawing media performance -Harris Scarfe, Rundle Mall
 2007 *Continuous wave: Forms for a dialogue* -suite of 4 DVD, CD sound & performance works in There forever ephemeral public art Port Adelaide, Curators Dr Linda Marie Walker and Dr Steven Loo with 7 artists / writers.
 2006-2008-*illuminati-Why let space slip through the mind?* DVD installation in Snapshot-, Experimental Art Foundation SA survey exhibition curator: Melentie Pardolovski, touring to various Country SA Galleries
 2005 *Hype Man & illuminati*, Glasgow School of Art MFA Show, Mackintosh Gallery, Glasgow UK
 2005 *Syncopations- British Art Now*, Wetterling Gallery Stockholm, Cur: Eveline Bernasconi, Ellen Wettmark
 2004 *He drinks only when thirsty*, video installation in *Interval 2* w Lisa Harms, Anna Hughes, Adelaide Queens Theatre
 2003 *Striptease (entr'acte)*, *Striptease (ramp)* video/ install in *Interval 1* w Lisa Harms & Anna Hughes
 2003 *cipher*, installation solo exhibition in Nexus Multicultural Arts Centre, Adelaide
 2003 *Spin*, DVD projection in Art Gallery of SA project room, Adelaide International Film Festival, Curator: Sarah Thomas
 2002-*Shortfall* inkjet photographic print, in *Installation Stills*, Contemporary Centre for Photography, Melbourne & Contemporary Art Centre of South Australia.
 2001 *25 Songs* Choreography and 5 dance performances in Graz, Austria and Shanghai, China: collaboration with Swiss/Australian artist, Joe Felber, Sydney composer, Elliot Gyger, c the Sydney Singers.
 2001 *presentense*, video/sound installation, public site, 220 Hindley Street Adelaide MVA
 2001 *stirringstill*, video/sound installation, Royal Adelaide Showgrounds in group exhibition *Winter bodies*, MVA
 2000 *High Rise (Undercurrent 3 times elevated)* large video projections, façade of David Jones Building Rundle Mall, Adelaide
 2000 *Between the Eyes Evil Shaved*, Series of 6 collaborative performances with Kevin Henderson of Dundee, at Experimental Art Foundation, Adelaide Festival, Cur Chris Chapman
 1999 *stumla*, sound installation, 5th Baguio International Art Festival, Philippines, Curator: Santiago Bosé
 1998 *hide* in exhibition *Hindsite* temporary Installations, Adelaide Festival of Arts, Hindley Street, Adelaide
 1997 *Hindsite: First Cont(r)act*, performance/ collaboration with Anne Walton & Caroline Farmer, Hindley Street, Adelaide
 1997 *duende* (deep sound), sound installation, solo exhibition, Experimental Art Foundation Curator: Richard Grayson (Liverpool)

AWARDS/GRANTS/SCHOLARSHIPS

2016 City of Adelaide, -\$9000 Arts and Culture Grant, interdisciplinary mentorship & performance
 2015 Climate Century -collab. project *Vitalstatistix*, Australia Council, Experimental Practice Grant
 2014 Helpmann Academy Major Grant \$15,000 for *Liveness: Spaces of PerformABILITY*: Interdisciplinary master classes in sound & movement with music dance visual art participants from four SA University rt schools with Alex Danko, Jude Walton and Christopher Williams.
 2012 Arts SA Independent Makers and Presenters Grant for suspender, drawing assemblage, The Rocks, Sydney in SafARI in association with the Sydney Biennale
 2009 Helpmann Academy Grant- paper presentation, DVD installation, Loughborough University Leicestershire, UK
 2008 University of SA Post Graduate Award -Scholarship for doctoral studies in practice-led research

2008 Univ of SA Full Spectrum Scholarship -nominated Graduate studies in Higher Education Pedagogy
2004-5 Anne & Gordon Samstag \$150,000 USD International Scholarship-Glasgow School of Art UK
2003 Pat Corrigan Grant-for *Striptease*
2001 Australia Council New Media Grant for *25 Songs...* International interdiscip project c Joe Felber
2001 Arts SA Project Grant for *25 Songs...*
2000 Arts SA Project Grant for *High Rise* large-scale video projection Adelaide City
2000 Art SA Project Grant for *Between the Eyes Evil Shaved* with Dundee artist Kevin Henderson 1999
Australian Postgraduate Award –scholarship for Master of Visual Arts candidature
1997-8 Australia Council Grant: Arts SA Project Grant, Adelaide City Council Grant *Hindsite*
1997 Helpmann Academy *duende* Australian Experimental Art Foundation sound installation
1987 Enrico Cecchetti Classical Dance Scholarship

ARTS

EMPLOYMENT

2019-2024 Fine Art/Visual Art Lecturer/ Program Coordinator, Honours and Postgraduate supervision, Federation University (1.0 substantive) Gippsland /Ballarat

2016-2018 -Senior Lecturer (0.6 FTE) Flinders University Honours Coordinator
Curriculum writing of Honours Bachelor of Creative Arts Visual Arts HBCAVA principal supervisor

2018-Secondary Arts Education-History and Theory, Flinders University
2018-Guildhouse SA /Feltspace, *limberUP*-Mentor for Emerging Artist Mentorship program

2017-Honours Examiner for University of Tasmania, Launceston with Steven Carson

2014-Honours Examiner- Monash University, Melbourne with Kit Wise

2012–2015 3-year Lecturer Full time: Studio Head Sculpture and Installation, Honours Research Co-coordinator, and Higher Degree Register for Principal supervision, University of South Australia

2011-2012 Public Art and Place Making Officer, City of Marion Council
2011 Honours supervisor; Specialisation C -3rd year sessional sculpture lecturer, Uni SA

2010-11 Staff project officer for STEP 2010 embedding research education rubric & resources, School of Art Architecture Design, University of South Australia
2010-Supervision of Honours exegeses /studio art co-convenor of studio critiques c Olga Sankey
2010- Across Division of Education Arts & Social Sciences Research Workshop Coordinator:
Convenor Research workshop *Visualizing Research: Someone Else's Monster*

2009-2012 Arts SA Peer assessment panel and chair of panel from 2010-2012

2009-2011-Doctoral Researcher Practice-led research fine art-award conferred without amendment.
2009-Lecturer in Art History & Theory: Honours supervision, Research Methods lecturer, Australian Contemporary Art

2008-Lecturer Hons Critiques Coord & Supervision, Research Methods, Contemporary Art Theory, Drawing

2007- Lecturer Art History & Theory, Painting, Drawing -University of South Australia, / 1.0 FTE 1 year
2007-Examiner of MVA candidate, University of South Australia

2006- Lecturer University of SA, (contract) Postgraduate Studies -convenor studio critique sessions, & 1:1 supervision, Painting Media & Processes; Painting Materials & Techniques, Guest artist lecture Cinema & Art Practice

2006- Theory/practice lecturer Adelaide Centre for the Arts (contracts), Art & Politics, Mass Media, Popular Culture, Material Studies, Life Drawing

2005-Supporting Actor, in television series *River City*, BBC Glasgow, Scotland

1998-2004 Adelaide College of the Arts (continuous semester contracts) – Critical studies, drawing/painting

2003 Lecturer, University of SA (semester contract), Art History and Critical Studies, Contemporary Art, Sex Gender & Representation

1996 Make-up artist/ costume finisher, Meryl Tankard's Australian Dance Theatre, Rasa, Adelaide Festival

SELECTED BIBLIOGRAPHY

- 2019 John Neylon, Political Dancer, *Adelaide Review* #477, Sept 18, 2019
- 2013 Vivonne Thwaites, 'Crystal Palace' Artlink: Contemporary Art in Australia and the Asia-Pacific, 33:87. 2013 Catherine Speck, 'The Samstag Effect', *Broadsheet* 42:2, 134-137.
- 2012 Kim Littler- 'A universe of small truths' Artlink: Contemporary Art in Australia and the Asia-Pacific, 32:4
- 2010 Lisa Harms 'CACSA Contemporary 2010: 'New New' in Artlink Contemporary Art in Australia & the Asia-Pacific, *stirring* 30:4.
- 2010 Jemima Kemp, 'the slight surprise of action', *DB Magazine*, Adelaide, Aug 4, 500: 34. 2008 John Neylon 'Props Away' *Adelaide Review* August, 13
- 2007 Virginia Baxter 'there forever, gone tomorrow' *Realtime*, June/July 07:79
- 2005 *Syncopations—Art from Great Britain Now catalogue* -Eveline Bernasconi et al – Stockholm Sweden 2004 Ken Bolton- *New Brew: Export Quality Six Pack* in Samstag University of SA,
- 2004 Teri Hoskin 'Intransitives and Declaratives', in *Realtime+ on Screen*, Oct/Nov,2004, 63: 51
- 2003 John Barbour 'Aust Film & Video: Contemporary SA Video & Australian Video now', *Broadsheet*, June-Aug,23: 2 2002 C Reid & J Woodburn, '...machine dreaming', *Realtime + on Screen*, 51: 17
- 2001 Cath Keneally, 'Winter bodies' Artlink, 21, 3
- 2000 Michael Newell 'Teamwork', *Broadsheet*, 29: 2, 15
- 2000 Angus Trumble, '*Adelaide Biennial of Arts, Contemporary Visual Arts*, 29, 48
- 2000 Adam Dutkiewicz, 'Bodies of Work & Works on the Body' *Advertiser*, 13/03,
- 2000 Linda Marie Walker, 'To refuse to answer the question being asked', *Realtime+ on screen*, 10/3 4-5
- 1999 Stephanie Radok, 'Stolen Clothing', *The Adelaide Review*, Sept, 36-37
- 1998 Joanne Harris, 'Dogged Approach to Diversity', *Advertiser*, Sept 15, 46 1998 M Newell, 'Trendspotting', *Broadsheet*, 27, 3, 22-23

PUBLICATIONS, WRITING AND PRESENTATIONS

- 2019 Exhibition Writing *Exquisite Chemistry . . . and other dreams*, Switchback Gallery, Gippsland Victoria
- 2018 Catalogue essay- *Reciprocal art taking part, making place*, Sofie Corso Sister ARI- Adelaide
- 2016 Review of Peter Kennedy exhibition *Resistance* at AEF for fine print art reviews online.
- 2016- *Valley of Labours and Joys*, Catalogue Essay for Exhibition Landscape and Dissonance, Format ARI Adelaide 2015-*Work: for the time being*, SALA pecha kucha artist presentation, Art Gallery of South Australia
- 2015- *so far still, still there: attention, performance, making*, in Australian Experimental Art Foundation Performance Symposium presentation cur Ann Marsh, VCA and Nick Tsoutas.
- 2014-Keynote Conversation with Erik Davis, (magna cum laude Yale University) '*Object-Oriented Animism*' Adelaide Festival Artist Week Feb 28th Curator Richard Grayson
- 2011-Archival Drift: Attention, Performance and Affective Ecologies in Spatial Art Practice, doctoral thesis.
- 2011 'Review, Artlink: Contemporary Art of Australia and the Asia-Pacific, 31:4, 92. 2011-12-the fake the take and the time of the artist, catalogue, Full Spectrum and Kontaktraum exhibition Joe Felber, Zurich
- 2010 –*the lake a spatial writing presentation* -Writing Around the Kitchen Table conference convened Dr Hélène Frichot Sr Lecturer in Architecture, RMIT, w keynote speaker Professor Jane Rendell Dir of Architectural Research, Bartlett University College London
- 2009-Catalogue: *WARMLIGHTCOMPOSEHOMEUNDERTHETABLE* for Matt Huppertz CACSA project space
- 2009 –*Making Small Talk-Interdisciplinary Art Practice and the "Compulsive Unlikely"* conference paper

presentation in Expanded Spatial Practices Uni SA c Jane Rendell Bartlett School of Architecture
University College, London

2009 *Possibility over time*- interdisciplinary conference paper, Loughborough University,
Leicestershire UK

2008 *Oxymora for a better life* catalogue essay for installation Seedling Art space, Adelaide Hills

2002 *Movement the body & the Vertical Axis*—MVA Exegesis, University of South Australia

2000-*Between the Eyes Evil Shaved*-Catalogue writing-for collaboration Experimental Art Foundation

PUBLIC ART COMMISSIONS /COLLECTIONS /CURATORSHIP /PROFESSIONAL COMMITTEES/MEMBERSHIPS

2019-2023 Latrobe Regional Gallery Advisory

Committee 2019 -Gippsland Art Network

2018- Public Art Commission Leigh St Adelaide, Adelaide City Council

2013-2014 Public Art Assessment Panel, City of Norwood Payneham, and St Peters

2013-2014 Public Art Network membership

2009-2013 Chair and Arts SA Peer Assessment panel member Independent Makers and Presenters

2011-2012 Public Art Officer, ongoing position, City of Marion Council

1996-2012 Experimental Art Foundation Council

1996-2003 and ongoing member / Alumnus University of SA

2004-Arts SA Arts hire, co-curator of Arts SA public sector offices, Hindley St, Adelaide c Josef
Felber

1998-1999, Leigh Street Public Art Project, Corporation of the City of Adelaide & Ipoh Australia

1999-Melbourne Street Public Art Project, Melbourne Street Group with Zofia Sleziak

1998-*Hindsite* ephemeral public art project in collaboration w Caroline Farmer

1998-Chairperson SEAS Artists Collective, Convenor of *WIT collective* 30 installation artists, Adelaide

1998-2001-leeway, and sine qua non, Curation of series of exhibitions in artist-run initiative (ARI), Hindley
St Adelaide
